

Praised by Tim Smith, former music critic of the Baltimore Sun for his “**sweet phrases**” and by Steven Ledbetter of The Boston Music Intelligencer for his “**lively gusto**,” Timothy is a versatile performer who enjoys singing traditional opera, sacred music, contemporary works and American Musical Theatre. He has performed with **The Ohio Light Opera**, the **Boston University Opera Institute**, **Transgressive Theatre-Opera**, **Odyssey Opera**, **The Palace Theatre in New Hampshire** and **Seagle Festival** among other companies.

Enthusiastic about new works, Timothy has been in several premieres including *Joshua*, an oratorio by Christopher LaRosa, *Roscoe* by [Evan Mack](#) and *Rodman in North Korea* by [Sarah Hutchings](#). Among his favorite new works is Hutchings’ cycle for tenor entitled, *Supplicative* which saw its East Coast premiere at Houghton College in 2016 while Timothy was a student of baritone, [Mitchell Hutchings](#).

Timothy's favorite stage roles include the title role in Britten’s *Albert Herring*, directed by Crystal Manich and the Unnamed Tenor in Glass’s *Hydrogen Jukebox*, directed by Emily Ranii.

Mr. McGowan's Young-Artist debut as Peter in *Babes in Arms* with **The Ohio Light Opera Company** led him to be called “**more than memorable**” by the Daily Record. He since has returned to the company portraying roles such as Prinz Karl in the North American premiere of Emmerich Kálmán’s *Der Teufelsreiter* and William Fayre in Novello's *Perchance to Dream*. This winter, Timothy made his Chicago storefront-opera debut as the Priest and Fabrizio cover in **Transgressive Theatre-Opera's** virtual production of *The Light in The Piazza* where he will return this spring to sing Don Curzio in *Le Nozze di Figaro*.

Timothy holds a Master of Music degree in Voice Performance from the College of Fine Arts at **Boston University**. He currently resides in the Midwest with his fiancé, pianist Nicholas Pothier and their dog, Gabe.